

Curlee Wurlee!s long awaited 4th album!**Cat. MMLP-010**

EAN 4024572888169/ 14 tracks LP / Vinyl

CURLEE WURLEE! – Birds & Bees

New and 4th album feat. 14 brilliant originals recorded on a hot rainy day. English and French, straight guitar and organ sounds: hits only. Not only garage punk and moody beat, but also exotica and weirdo surprises on vinyl. Available on all main download platforms too. A must have in your record collection.

ENGLISH**CURLEE WURLEE! "Birds & Bees" (Moody Monkey Records, 2016 / MMLP-010)**

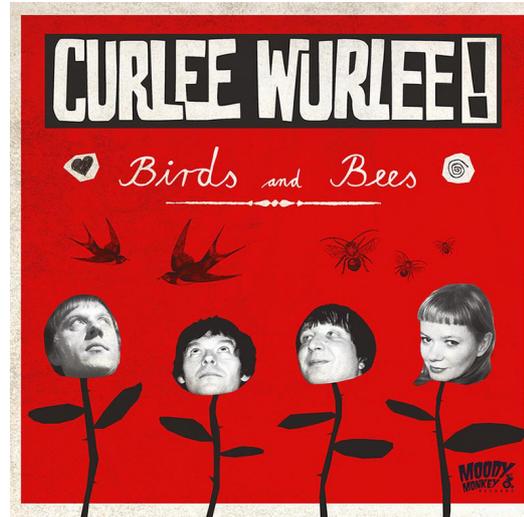
"The Franco-German combo *Curlee Wurlee!* have been together for ages but unlike you, they're still as young and fresh as ever, and their sound is as juvenile as a teenager's bedroom: a heated mixture of joy, anger, sadness, love, hate, acne, organ, guitars and confidence. If you know *Curlee Wurlee!*, you need this album because it is gigantic. If for some reason you don't know them yet, then the more reason". (*Kai Becker - The Wrong Society*) "This album is good and brilliant, the songs show diversity and have integrity, no other "neo-garage" band has this sound. I love the vocals and believe me, it's way cool to sing in English and French. Be proud!" What happens if you give Cécile, Ralph, Holger and Michael (1) a screaming organ, (2) a twangy guitar, (3) an electric brontosaurus bass and (4) a Stone Age tom-tom drum kit? Well the answer is 14 brilliant, sizzling garage songs that give YOUR ears and mind a roller-coaster ride of the best up to date pop and garage sounds I've come across for a long time on this little grain of sand of planet called Tellus. It's been said before, but lower the stylus, crank up the volume and spread the good music of *Curlee Wurlee!* to yourself and your neighbours! (*Jens Lindberg - The Maharajas*) Artworks by Kai Becker!

FRANÇAIS**CURLEE WURLEE! "Birds & Bees" (Moody Monkey Records, 2016 / MMLP-010)**

« Le groupe franco-allemand *Curlee Wurlee!* existe depuis des lustres mais contrairement à toi, il n'a pas pris une ride. Son son est frais comme une chambre d'adolescent: un mélange houleux de joie, colère, tristesse, amour, haine, acné, orgue, guitares et assurance. Si tu connais *Curlee Wurlee!*, tu as besoin de cet album car il est gigantesque. Si tu ne les connais pas encore: raison de plus. » (*Kai Becker - The Wrong Society*) « C'est un album brillant; vos morceaux sont éclectiques et intègres, et aucun autre groupe néo-garage n'a votre son. J'adore les voix et croyez-moi, c'est franchement cool de chanter en anglais et en français. Vous pouvez être fiers de vous! » (*Jens Lindberg - The Maharajas*)

DEUTSCH**CURLEE WURLEE! "Birds & Bees" (Moody Monkey Records, 2016 / MMLP-010)**

„Die deutsch-französische 60s Garagenbeat Combo *Curlee Wurlee!* gibt es seit Ewigkeiten – doch im Gegensatz zu Dir sind sie seitdem keinen Tag gealtert. Ihr Sound klingt frisch wie aus dem Teenagerzimmer; eine brodelnde Mischung aus Spaß, Wut, Trauer, Liebe, Hass, Pickeln, Orgel, Beat, Gitarre und Zuversicht. Jetzt bringen sie auf Hamburgs heissestem Label „Moody Monkey Records“ eine 14-Song L.P. heraus, die für Dich alle Facetten des *Curlee Wurlee!*-Teenagerzimmer-Imperiums komprimiert zusammenfasst. Wenn Du weißt, wer *Curlee Wurlee!* sind, brauchst Du diese L.P., denn sie ist groß. Wenn Du es nicht weißt – umso mehr.“ (*Kai Becker - The Wrong Society*) Dieses Album ist brilliant. Eure Songs zeigen Vielfalt und Integrität; Ihr klingt wie keine andere Neo-Garage Band. Ich liebe Eure Stimmen, und glaubt es mir: es ist verdammt cool, in englisch und französisch zu singen. Seid stolz!“ (*Jens Lindberg - The Maharajas*)



BIOGRAPHY

CURLEE WURLEE! has a unique style: fronted by its French female song-writer-organist and accompanied by three other well-known musicians, their songs are a schizophrenic mix of intricate compositions influenced by garage punk, French drama, beat, punkrock and neo-garage, potentially surf/exotica, and with its very personal signature on top. They have a unique expression of language which differentiates them from other musical structures.

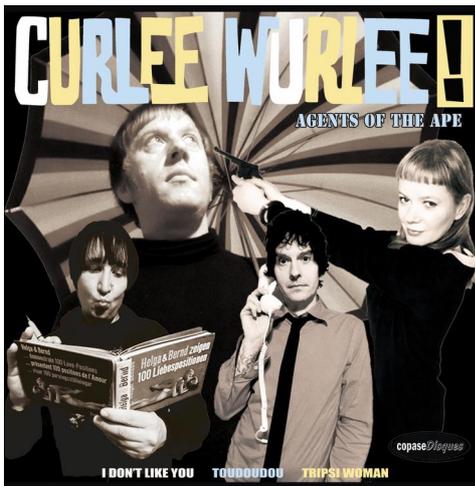
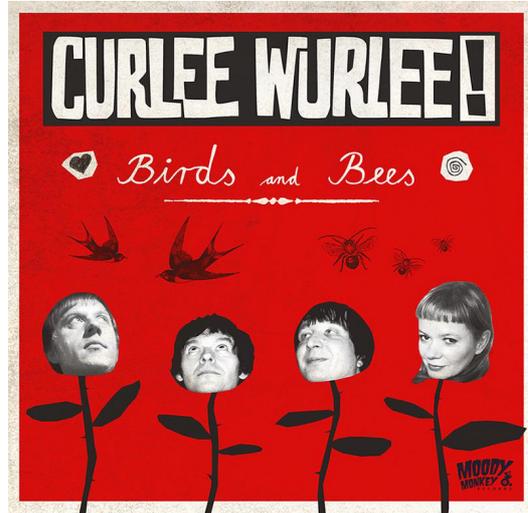
Quote: "It's easy to recognise their style among tons of other bands" (No Brain Zine, NL, 2003).

CURLEE WURLEE! finally produces the virgin savage sound they were originally looking for: though influenced by English guitar groups and organ-driven US teen garage, **CURLEE WURLEE!** is deeply anchored **TODAY!**

CURLEE WURLEE! is a French/German garage band based in four different European cities (*Hamburg, London, Cologne, Düsseldorf, Berlin... sometimes in Paris*) which makes live appearances more seldom and thus, highly demanded. The band are comprised of song-writer-organist Cécile Musy (also known as Organella who played with many different bands such as *Sonny Vincent, Dollsquad, Speedball Jr, Thee Outlets, Painted Air, Stunde-X, Boonaraaas*, to name but a few), brand new guitarist Ralph on Fyre (*The Dead Hands*), bassist Holger Krämer (*The Gee Strings*) and drummer Michael Larisch (better known as Beatmike who also plays with *The Astronauts, ex-HaraKeeRees*).

CURLEE WURLEE! recorded 4 albums, 9 singles on various European labels and some 20 international compilations.

CURLEE WURLEE! played in Germany, France, England, Belgium, Italy, Greece, Spain, Luxembourg and in the Netherlands. They're quite an absurd bunch of nuts, and their live performances are most of the time turning into a degenerating bash.



The band started playing and recording when they first appeared on French label Disques Larsen, followed by their first longplayer "She's a Pest" on German label Crazy Love Records in 2001, as well as plenty of compilations and singles, until their second LP „Oui Oui“ came out in 2006 on Soundflat Records. Third album "Curlee Wurlee Likes Milk" recorded in France came out in 2011 on [Moody Monkey Records](#), a smart and growing independent garage label (*Hank Robot, The Maharajas, The Teamsters, Sick Hyenas, The Youth, etc.*), and was immediately followed by a single on Larsen, and an EP in 2012 on Spanish label Butterfly records. Their fourth album "Birds and Bees" - which just appeared on Moody Monkey Records again - anchors a milestone in the European underground music, and an exciting 3-tracks EP "Agents of the Ape" is expected on October 7th on copaseDisques. Featuring brand new sexy songs! This fall, a new single will be recorded at the Swampland Studio in France.

Another quote: "The Franco-German combo *Curlee Wurlee!* have been together for ages but unlike you, they're still as young and fresh as ever, and their

sound is as juvenile as a teenager's bedroom: a heated mixture of joy, anger, sadness, love, hate, acne, organ, guitars and confidence. If you know *Curlee Wurlee!*, you need this album because it is gigantic. If for some reason you don't know them yet, then the more reason" (Kai Becker, *The Wrong Society*, D, 2016).

CURLEE WURLEE! are called the "**Beat Surf Punk Sensation**": they belong to the most original garage bands of the decade, they are also being assimilated to left-winged artists due to their lyrics and positioning, as well as girl bands, due to their song-writer and front lady being in fact none less than a girl.

NEWS: New album "Birds & Bees" out now on Moody Monkey, and 3-tracks EP "Agents of the Ape" available on October 7th on copaseDisques!

Distribution: CRYPT Records www.cryptrecords.com CARGO Records www.cargo-records.de
 Official website: www.curleewurlee.com
 Twitter: twitter.com/curleewurlee
 Facebook band page: facebook.com/curleewurlee.the.original.organgarage.sensation



Videos:

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